

# 2006-2007 Status of Secondary Arts Education in Utah

Developed by  
**Bothell Assessment and Research Services in Collaboration With  
The State of Utah Office of Education and  
Utah Arts Council**



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## 2006 - 2007 Status of Secondary Arts Education in Utah

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## Survey Response Rate

Districts that Responded to the Survey

18

Schools that Responded to the Survey

32

## Utah Secondary School Characteristics

Percentage of Schools with Grade Level

|             |     |
|-------------|-----|
| 6           | 13% |
| 7           | 47% |
| 8           | 47% |
| 9           | 53% |
| 10          | 69% |
| 11          | 69% |
| 12          | 69% |
| Multi-Grade | 9%  |

Average Total Student Enrollment

791

Average Enrollment by Grade

|    |     |
|----|-----|
| 6  | 299 |
| 7  | 197 |
| 8  | 201 |
| 9  | 213 |
| 10 | 219 |
| 11 | 217 |
| 12 | 194 |

Average # of Fulltime Teachers

25

Average # of Part-time Teachers

2

Average # of Support Staff

(Aides, Paraprofessionals, Visiting Professionals)

18

Percentage of Students Title I

9%

Mobility Rate of Students

5%

Percentage of English Language Learners

4%

## 2006 - 2007 Status of Secondary Arts Education in Utah

### Assessing Student Achievement

How is student achievement graded, evaluated and reported?

| Participation | Attendance | Based on Homework Assignments and/or practice cards (reporting home practice time) | Based on Mastery of the Fine Arts Core Outlined by the Utah State Office of Education | With an Assigned Grade (A,B,C,D) | Pass/Fail | Portfolio (collection of work) | State Portfolio Forms | Based on Performance (students' drawings, paintings, sculptures, etc.) | Reported on Report Cards |
|---------------|------------|--|---|----------------------------------|-----------|--------------------------------|-----------------------|--|--------------------------|
|---------------|------------|--|---|----------------------------------|-----------|--------------------------------|-----------------------|--|--------------------------|

#### Visual Art

|     |     |     |     |     |     |     |    |     |     |
|-----|-----|-----|-----|-----|-----|-----|----|-----|-----|
| 88% | 63% | 59% | 81% | 88% | 22% | 41% | 6% | 81% | 88% |
|-----|-----|-----|-----|-----|-----|-----|----|-----|-----|

#### Dance

|     |     |     |     |     |    |     |    |     |     |
|-----|-----|-----|-----|-----|----|-----|----|-----|-----|
| 44% | 41% | 19% | 38% | 41% | 6% | 13% | 3% | 47% | 38% |
|-----|-----|-----|-----|-----|----|-----|----|-----|-----|

#### Music

|     |     |     |     |     |     |     |    |     |     |
|-----|-----|-----|-----|-----|-----|-----|----|-----|-----|
| 84% | 72% | 59% | 72% | 84% | 19% | 16% | 3% | 88% | 75% |
|-----|-----|-----|-----|-----|-----|-----|----|-----|-----|

#### Theatre

|     |     |     |     |     |     |     |    |     |     |
|-----|-----|-----|-----|-----|-----|-----|----|-----|-----|
| 78% | 72% | 56% | 59% | 81% | 13% | 16% | 3% | 75% | 78% |
|-----|-----|-----|-----|-----|-----|-----|----|-----|-----|

Visual Art Other: Bi-monthly progress reports, rubrics, we use the arts to promote community belonging and community service. Life skills are taught using the arts, taught be cross-enrolled school, constant formative assessments during the day, week, and year, art shows, individual portfolios, scholarship awards, competitions

Dance Other: Performances, journals, tests, group work and compositions

Music Other: Bi-monthly progress reports, concerts, awards and competitions

Theatre Other: Bi-monthly progress reports, productions

## 2006 - 2007 Status of Secondary Arts Education in Utah

### Instructional Time

Throughout the day, how often do teachers use the arts as a strategy in teaching other subjects?

| Answer Options           | Response Percent | Response Count |
|--------------------------|------------------|----------------|
| Frequently               | 31.3%            | 10             |
| Occasionally             | 43.8%            | 14             |
| Rarely                   | 21.9%            | 7              |
| Never                    | 0.0%             | 0              |
| <i>answered question</i> |                  | 31             |
| <i>skipped question</i>  |                  | 1              |

How many minutes each week per grade level do students study solely for the art form itself? Do not include arts instruction integrated into other subjects.

|                          | Visual Art               | Dance                    | Music                    | Theatre                  |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Grade                    | Average Minutes Per Week | Average Minutes Per Week | Average Minutes Per Week | Average Minutes Per Week |
| 6                        | 87                       | 0                        | 160                      | 110                      |
| 7                        | 185                      | 0                        | 193                      | 154                      |
| 8                        | 200                      | 0                        | 257                      | 230                      |
| 9                        | 214                      | 330                      | 273                      | 246                      |
| 10                       | 318                      | 395                      | 343                      | 293                      |
| 11                       | 324                      | 387                      | 343                      | 281                      |
| 12                       | 324                      | 387                      | 343                      | 281                      |
| <i>answered question</i> |                          |                          |                          | 14                       |
| <i>skipped question</i>  |                          |                          |                          | 18                       |

## 2006 - 2007 Status of Secondary Arts Education in Utah

### Teacher Competence

How many of each type of arts teachers do you employ in your school who are designated solely to instruction in the art form?

|            | Licensed specialist with a college degree in the art form |           | Classroom teacher with primary assignment as an arts teacher |           | Unlicensed "technician" with arts expertise (e.g., paraprofessional/ prep-time specialists) |           | Parent or other volunteer with arts interest or experience |           |
|------------|---|-----------|--|-----------|---|-----------|--|-----------|
|            | Fulltime  | Part-Time | Fulltime   | Part-Time | Fulltime  | Part-Time | Fulltime   | Part-Time |
| Visual Art | 24  | 4         | 26   | 6         | 5   | 1         | 0  | 12        |
| Dance      | 8   | 3         | 9  | 5         | 1   | 3         | 0  | 5         |
| Music      | 17  | 16        | 23   | 13        | 1   | 12        | 0  | 12        |
| Theatre    | 8   | 6         | 12   | 6         | 3   | 3         | 0  | 13        |

Out of all the arts teachers in Utah secondary schools, it is estimated that:

|     |   |
|-----|---|
| 22% | are fulltime specialists with a college degree in the art form  |
| 11% | are part-time specialists with a college degree in the art form |

|     |   |
|-----|---|
| 27% | are fulltime classroom teachers with arts primary assignment  |
| 12% | are part-time classroom teachers with arts primary assignment |

|    |  |
|----|--|
| 4% | are fulltime paraprofessionals or prep-time specialists  |
| 7% | are part-time paraprofessionals or prep-time specialists |

|     |  |
|-----|--|
| 0%  | are fulltime volunteers/parents with arts interest/experience  |
| 16% | are part-time volunteers/parents with arts interest/experience |

## 2006 - 2007 Status of Secondary Arts Education in Utah

### Teacher Competence (continued)

Do you personally (principal) have an area of arts expertise and/or have a degree and/or licensing in any art form?

| Yes                      | No |
|--------------------------|----|
| 5                        | 27 |
| <i>answered question</i> | 32 |
| <i>skipped question</i>  | 0  |

How many fine arts teachers in your school are fully licensed and endorsed?

| Number | % of teachers from teachers in schools that responded to the survey |
|--------|---|
| 131    | 51%   |

How many teachers in your school are working on an arts endorsement or degree?

|   |
|---|
| 8 |
|---|

How many visiting artist professionals did you use in the school this year?

|     |
|-----|
| 125 |
|-----|

How many of your teachers are nationally board certified in their artform?

| Number | % nationally board certified from licensed specialists in schools that responded to the survey |
|--------|--|
| 7      | 8%   |

## 2006 - 2007 Status of Secondary Arts Education in Utah

### Teacher Competence (continued)

Who do you consult first when hiring an arts teacher (e.g., District Arts Coordinators, Universities, District Human Resource Coordinator)?

|                                | Number that Selected Response |
|--------------------------------|-------------------------------|
| District Human Resource        | 13                            |
| District Arts Coordinator      | 2                             |
| Fine Arts Department Chair     | 1                             |
| Art Works for Kids             | 2                             |
| University                     | 12                            |
| Resumes                        | 0                             |
| Community                      | 2                             |
| Utah State Office of Education | 0                             |
| Dioecese                       | 1                             |
| Own Judgment                   | 1                             |
| Parents & PTA                  | 1                             |
| Former Employees               | 1                             |
| Other Teachers                 | 1                             |

Do you look for applicants with arts background when you hire arts teachers?

| Not At All<br>1          | 2  | 3  | 4   | Strongly Consider<br>5 |
|--------------------------|----|----|-----|------------------------|
| 0%                       | 0% | 0% | 13% | 88%                    |
| <i>answered question</i> |    |    |     | 32                     |
| <i>skipped question</i>  |    |    |     | 0                      |

## 2006 - 2007 Status of Secondary Arts Education in Utah

### Professional Development

What type of professional development in fine arts did teachers participate in during the last year? How many teachers? Approximately how many hours this year? How many paid most of the costs themselves?

| Number of arts teachers participated in workshops at your school |                            | Number of arts teachers participated in district workshops |                            | Number of arts teachers participated in university workshops |                            | Number of arts teachers participated in state or national conferences |                            | Number of arts teachers participated in instruction or mentoring from professional artists or visiting artistic companies |                            |
|--|----------------------------|--|----------------------------|--|----------------------------|---|----------------------------|---|----------------------------|
| 80   | 5% **                      | 66   | 5%                         | 30   | 2%                         | 64  | 4%                         | 43  | 3%                         |
| Estimated Hours  | Paid Most Costs Themselves | Estimated Hours  | Paid Most Costs Themselves | Estimated Hours  | Paid Most Costs Themselves | Estimated Hours   | Paid Most Costs Themselves | Estimated Hours   | Paid Most Costs Themselves |
| 24*  | 5                          | 18   | 2                          | 16   | 10                         | 35  | 16                         | 47  | 8                          |

\*Average hours

\*\*Percentage of teachers from schools that responded to survey

Name of artists or artistic companies?

Utah State University, James and Susan McVoy, U of U faculty, Pygmalion, Springville art series, Ruels Art, RMCAD, Scholastic & others, Lester Lee, Utah Symphony, RDT, Michael Ballam, Steve Scott, Clara Hurtado-Lee, Michelle Broadbent, Jill Winters, Larry Johnson, John Skidmore, Ron Stahleli, Lisanne Norman, Jim Shumway, Norma Mitchell, Donna Millard, Ray Smith, Daron Bradford, Ballet West, local artisans, A music adjudicator at competition, Artist Grant Lund

Number of arts teachers participated during school hours devoted to collaboration among arts teachers and across disciplines with other teachers:

| Number |     | Estimated Hours |
|--------|-----|-----------------|
| 167    | 11% | 52              |

Other development? Teacher assistants, Faculty collaboration in meetings and productions to integrate music, dance, and drama for productions. Many more professional visitors, just ran out of space!!

## 2006 - 2007 Status of Secondary Arts Education in Utah

### Resources and Space

Which art form in your school has a designated room/space for teaching solely that art form?

|   | Yes | No | Response Count |
|---|-----|----|----------------|
| Visual Art                              | 25  | 4  | 29             |
| Dance                                   | 11  | 13 | 24             |
| Music                                   | 22  | 6  | 28             |
| Theatre                                 | 19  | 9  | 28             |
| <i>Total that could answer question</i> |     |    | 32             |

Does your school have performance space (not a multi-purpose room) dedicated solely to performances of dance, music and theatre that students can practice in during the school day?

|                          | Response Percent | Response Count |
|--------------------------|------------------|----------------|
| Yes                      | 70%              | 21             |
| No                       | 30%              | 9              |
| <i>answered question</i> |                  | 30             |
| <i>skipped question</i>  |                  | 2              |

Does your school have theatre/performing space with appropriate lighting and sound, etc., for performing and exhibiting the arts?

|                          | Response | Response |
|--------------------------|----------|----------|
| Yes                      | 87%      | 27       |
| No                       | 16%      | 4        |
| <i>answered question</i> |          | 31       |
| <i>skipped question</i>  |          | 1        |

## 2006 - 2007 Status of Secondary Arts Education in Utah

### Resources and Space (continued)

Does your school have a multi-purpose room or appropriate space where students can do their artform during school hours?

|                          | Response Percent | Response Count |
|--------------------------|------------------|----------------|
| Yes                      | 90%              | 27             |
| No                       | 10%              | 3              |
| <i>answered question</i> |                  | 30             |
| <i>skipped question</i>  |                  | 2              |

Does your school have a multi-purpose room or appropriate space where students can do their artform after school hours?

|                          | Response Percent | Response Count |
|--------------------------|------------------|----------------|
| Yes                      | 93%              | 28             |
| No                       | 7%               | 3              |
| <i>answered question</i> |                  | 31             |
| <i>skipped question</i>  |                  | 1              |

Does your school use a neighboring school or facility to learn and do any artform during school hours?

|                          | Response Percent | Response Count |
|--------------------------|------------------|----------------|
| Yes                      | 14%              | 4              |
| No                       | 86%              | 25             |
| <i>answered question</i> |                  | 29             |
| <i>skipped question</i>  |                  | 3              |

Does your school use a neighboring school or facility to learn and do any artform after school hours?

|                          | Response Percent | Response Count |
|--------------------------|------------------|----------------|
| Yes                      | 14%              | 4              |
| No                       | 86%              | 25             |
| <i>answered question</i> |                  | 29             |
| <i>skipped question</i>  |                  | 3              |

## 2006 - 2007 Status of Secondary Arts Education in Utah

### Enrollment Patterns and Course Offerings

|  | Students Enrolled as a Percent of<br>Total Enrollment |
|--|---|
| 3D Design                                | 1.3%  |
| 3D Design II                             | 0.0%  |
| 3D Design III                            | 0.0%  |
| A.P. Art History - Advanced Placement    | 0.3%  |
| A.P. Art Studio Drawing - Adv. Placement | 0.5%  |
| A.P. Art Studio General AP               | 1.0%  |
| A.P. Music Theory - Adv. Placement       | 0.6%  |
| A.P. Photography - Advanced Placement    | 0.0%  |
| A.P. Sculpture - Adv. Placement          | 0.0%  |
| Advanced Foundations 1a: Trad 2-D Art    | 0.6%  |
| Advanced Foundations 1b: 2-D Art         | 1.1%  |
| Advanced Foundations 1c: 3-D Art         | 0.4%  |
| Advanced Orchestra (Orchestra III)       | 2.0%  |
| Animation                                | 0.0%  |
| Architecture                             | 0.0%  |
| Art Foundations I                        | 7.1%  |
| Art Foundations II                       | 6.6%  |
| Art Foundations II Conc. Enroll          | 0.0%  |
| Art History                              | 0.0%  |
| Art History Conc. Enroll                 | 0.0%  |
| Bagpipes                                 | 0.1%  |
| Band I - Brass                           | 0.7%  |
| Band I - Large ensemble                  | 1.4%  |
| Band I - Percussion                      | 0.2%  |
| Band I - Small ensemble                  | 0.4%  |
| Band I - Woodwind                        | 0.8%  |
| Band II - Brass                          | 0.6%  |
| Band II - Large ensemble                 | 2.3%  |
| Band II - Percussion                     | 0.4%  |
| Band II - Small ensemble                 | 0.9%  |
| Band II - Woodwind                       | 0.2%  |
| Band III - Brass                         | 0.7%  |
| Band III - Large ensemble                | 2.9%  |
| Band III - Percussion                    | 0.8%  |
| Band III - Small ensemble                | 2.3%  |
| Band III - Woodwind                      | 0.0%  |
| Beginning Orchestra (Orchestra I)        | 1.1%  |
| Beginning Social Dance                   | 2.6%  |

## 2006 - 2007 Status of Secondary Arts Education in Utah

### Enrollment Patterns and Course Offerings

|                                       | Students Enrolled as a Percent of<br>Total Enrollment |
|---------------------------------------|---|
| Bell Choir                            | 0.0%  |
| Calligraphy & Signmaking              | 0.3%  |
| Calligraphy & Signmaking Conc. Enroll | 0.0%  |
| Ceramics I                            | 6.3%  |
| Ceramics I Conc. Enroll               | 0.0%  |
| Ceramics II                           | 1.0%  |
| Ceramics III                          | 0.4%  |
| Chorus I - Mixed                      | 3.4%  |
| Chorus I - SA                         | 1.4%  |
| Chorus I - Small Ensemble             | 0.0%  |
| Chorus I - TB                         | 0.3%  |
| Chorus II - Mixed                     | 2.8%  |
| Chorus II - SA                        | 1.2%  |
| Chorus II - Small Ensemble            | 0.3%  |
| Chorus II - TB                        | 0.4%  |
| Chorus III - Mixed                    | 4.4%  |
| Chorus III - SA                       | 0.3%  |
| Chorus III - Small Ensemble           | 1.0%  |
| Chorus III - TB                       | 0.1%  |
| Commercial Art & Electronic Media I   | 0.5%  |
| Commercial Art & Electronic Media II  | 0.0%  |
| Commercial Art & Electronic Media III | 0.0%  |
| Dance Company                         | 0.8%  |
| Dance Conditioning                    | 0.0%  |
| Dance I A                             | 2.5%  |
| Dance I B                             | 0.0%  |
| Dance II A                            | 1.9%  |
| Dance II B                            | 0.8%  |
| Dance III A                           | 1.4%  |
| Dance III B                           | 0.1%  |
| Drawing I                             | 3.7%  |
| Drawing I Conc. Enroll                | 0.1%  |
| Drawing II                            | 0.5%  |
| Drawing III                           | 0.0%  |
| Drawing IV                            | 0.0%  |
| Film Making                           | 0.8%  |
| Film Making Conc. Enroll              | 0.0%  |
| Film Making II                        | 0.0%  |

## 2006 - 2007 Status of Secondary Arts Education in Utah

### Enrollment Patterns and Course Offerings

|  | Students Enrolled as a Percent of<br>Total Enrollment |
|--|---|
| General Art                            | 2.0%  |
| General Music (Music Connections)      | 0.7%  |
| Guitar                                 | 2.5%  |
| Guitar II                              | 0.2%  |
| Independent Studio Study               | 0.2%  |
| Interior Design                        | 0.0%  |
| Intermediate Orchestra (Orchestra II)  | 1.8%  |
| Jewelry                                | 0.6%  |
| Jewelry II                             | 0.2%  |
| Jewelry III                            | 0.0%  |
| Music Appreciation (Music Aesthetics)  | 0.5%  |
| Music Appreciation Conc. Enroll        | 0.8%  |
| Music Composition                      | 0.0%  |
| Music Theory                           | 0.0%  |
| Music Theory & Literature - Int Bacc I | 0.0%  |
| Music Theory Conc. Enroll              | 0.0%  |
| Musical Theatre                        | 0.7%  |
| Musical Theatre - Music                | 0.1%  |
| Painting I                             | 2.2%  |
| Painting I Conc. Enroll                | 0.0%  |
| Painting II                            | 0.8%  |
| Painting II Conc. Enroll               | 0.0%  |
| Painting III                           | 0.0%  |
| Photography                            | 1.2%  |
| Photography Conc. Enroll               | 0.0%  |
| Photography II                         | 0.0%  |
| Printmaking                            | 0.0%  |
| Sculpture                              | 1.2%  |
| Sculpture II                           | 0.0%  |
| Stage Craft / Tech                     | 1.4%  |
| Stage Craft / Tech Conc. Enroll        | 0.0%  |
| Theatre Foundations I                  | 4.9%  |
| Theatre Foundations I Conc. Enroll     | 0.0%  |
| Theatre Foundations II                 | 2.4%  |
| Theatre Foundations II Conc. Enroll    | 0.0%  |
| Theatre Foundations III                | 1.0%  |
| Theatre Foundations IV                 | 0.9%  |
| World (Folkloric) Dance Forms          | 0.0%  |

## 2006 - 2007 Status of Secondary Arts Education in Utah

### Plans and Support

Did your school receive money for arts education in the last year from any of the following?

|                          | \$0 | \$1-\$499 | \$500-\$999 | \$1,000-\$4,999 | \$5,000-\$9,999 | \$10,000-\$14,999 | > \$15,000 |
|--------------------------|-----|-----------|-------------|-----------------|-----------------|-------------------|------------|
| PTA                      | 75% | 21%       | 0%          | 4%              | 0%              | 0%                | 0%         |
| Grants                   | 46% | 4%        | 11%         | 25%             | 4%              | 0%                | 11%        |
| Parent Donations         | 50% | 15%       | 8%          | 15%             | 8%              | 4%                | 0%         |
| Businesses               | 50% | 21%       | 13%         | 8%              | 4%              | 4%                | 0%         |
| Foundations              | 50% | 17%       | 8%          | 21%             | 4%              | 0%                | 0%         |
| District                 | 30% | 4%        | 26%         | 19%             | 11%             | 7%                | 4%         |
| Other                    | 55% | 9%        | 5%          | 27%             | 5%              | 0%                | 0%         |
| <i>answered question</i> |     |           |             |                 |                 |                   | 24         |
| <i>skipped question</i>  |     |           |             |                 |                 |                   | 8          |

If you did receive money that was used for arts education, please indicate where you distributed that money.

|   |    |
|---|----|
| Arts Field Trips  | 10 |
| Arts Assemblies   | 12 |
| Musical Instruments                                       | 19 |
| Arts Materials or Supplies                                | 24 |
| Artist(s) in Residence                                    | 8  |
| Professional Development for Teachers<br>in the Fine Arts | 14 |
| Other   | 4  |

Other? Commission, building of performance space, salaries for part-time drama teachers, piano lab installation

### Plans and Support (continued)

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What do you hope to provide for your students through the arts program at your school?

Students take fine arts class as an elective class for 45 minutes per day 5 days per week for a semester. Students must take a total of 1.0 fine arts credits during 7th and 8th grade. We will add another arts teacher for growth next year. Our fine arts classes are at maximum enrollment for the space and teachers that we have.

We hope to provide an environment where students develop critical thinking, collaboration, and problem-solving skills through the arts program at our school. In addition, we hope the arts program will give students a place to belong and some reason to stay in school / improve attendance.

An appreciation of the arts and an opportunity to participate and use their talents

We hope our students will be able to appreciate artistic production in all its forms and to create or perform art themselves as a means of self-expression. Students will graduate with the knowledge, skills, and dispositions to accomplish such self-expression and self-fulfillment throughout life. Rather than just sitting by as passive spectators while others make music, dance, write stories, act out plays, or paint pictures, our graduates will be able to actively engage in the creative process as well as experience a deeper appreciation of others and artistic endeavors.

We have and will continue to place a strong emphasis on the arts. It has always been strong at Dixie. I beleive that it is critical for ALL students to be exposed to the arts in one form or another.

Opportunities to develop skills and talents. Opportunities to learn appreciation of the arts.

### Plans and Support (continued)

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What do you hope to provide for your students through the arts program at your school?

A life long understanding and appreciation for the arts. I would like them to be able to walk into a room and not necessarily like the art, but be able to appreciate it and see it for its artistic merit. I would like them to know more about music that that which is fed to us through the radio, and for them to see the theatre as more than just entertainment, but social commentary.

We want our students to have a passion for art and to realize what professional art opportunities are available. Only humans make art therefore making art makes us understand humanity.

We want students to learn state academic core curriculum requirements and our secondary focus is performing arts with associated "academies" that help students concentrate on their individual areas of preference.

It is essential that our students get a positive picture of what their lives can be. The arts can give them that picture. A bad childhood need not lead to a bad life. Success in art forms fosters a sense of accomplishment and a window into their future that no other medium can give.

We are working toward making space for additional rooms for visual arts and music.

A WELL ROUNDED EDUCATION

We hope to provide an opportunity to develop their talents and interests in fine arts areas

Increase participation, performances, displays, and parent participation within school.

An appreciation for "the finer things in life."

A premier performing arts school that will prepare the students for prestigious college and conservatory programs, and professional careers.

### Plans and Support (continued)

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What do you hope to provide for your students through the arts program at your school?

Balanced education and love of learning, especially fine arts.

BALANCE!! Exposure to the fine arts at an early age to enhance appreciation as well as knowledge. Participation and success in the Fine Arts seems to carry over to other classes as well.

We hope to educate the whole individual. We want to provide an integrated, cross-curriculum experience for any and all students who show interest or talent in the performing and visual arts.

Exposure to a variety of art experiences, both as an observer and a participant/ student, and opportunity. We're looking at using an area dance school owner to teach a period of Dance. We are also paying to have a part-time teacher get endorsed in Visual Arts. She will then become a full time teacher of FACS and Visual Arts.

I would like to encourage all students to be involved in the arts and to learn to appreciate all forms of art...visual, music, dance, ect.

Full integration of the arts across the content areas.

Visual Arts hope to provide a strong and varied program where students can develop their skills and be challenged to reach their artistic potential. We hope students find an area where they excel- drawing, painting, ceramics, crafts, printmaking and or photo. We want to provide many varied ways to exhibit their work as well. In Dance we want students to gain a basic knowledge of dance as an artform of expression and to provide an outlet for creativity, expression, fun, and learning. In music we want to develop awareness of music in their life and appreciation for the various types of music. We want students to have experiences performing and understand the use of music as entertainment media.

Background in Visual Arts. Introduction to Music through before school choir.

I wish that I could offer a program. I would like students to learn to appreciate the beauty of Art and the variety of art forms that there are. I would like for them to develop skills in various art forms and enjoy the confidence that comes from art.

### Plans and Support (continued)

---

What do you hope to provide for your students through the arts program at your school?

A comprehensive arts curriculum in the art form of the students choosing. Whether it is band, piano, choir, orchestra, art, or drama, or an arts exploration (choir, art, piano in one year), students get quality instruction from a highly qualified arts professional.

We provide an introduction to the arts to enhance students awareness of the arts world and to help them find their talents in the arts. We hope some of our students will go on to careers in the arts.

1. A chance for students to learn to express themselves through art. 2. A chance for students to develop their artistic talent as a hobby or career. 3. Knowledge of the standards outlined by the state core.

Challenging activities, appreciation of the arts, enrichment of academic learning, and an opportunity to develop self esteem

Engaging activities to explore art forms and develop artistic thinking and doing.

## Plans and Support (continued)

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What provides the most support for quality arts education at your school?

We have excellent fine arts teachers. They are concerts, plays and demonstrations of art work throughout the school year. The community and students appreciate the fine arts department.

The most support for quality arts education at our school is provided by the students and parents. The support is demonstrated with attendance at arts events / opportunities, fundraising efforts, parents volunteering, and consistent enrollment.

Dedicated teachers

Our professional, innovative, creative arts educators.

Funding....Funding....Funding....

District support.

Teachers who care, and parents who encourage their students.

The principal, school board and district office. The District Arts Chairman is also extremely supportive of our efforts.

Parents and dedicated teachers

Administration, local community programs and various grant money.

Parent and teachers

THE TEACHERS

Granite School District Arts Specialists

Teacher professional training, teacher-initiated programs, displays, performances, etc.

### Plans and Support (continued)

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What provides the most support for quality arts education at your school?

Personnel and Money

Use of professional artists for teaching staff.

Teachers who have passion and expertise and like kids.

The Principal, administration team believes that they truly are important in the lives of our youth. The MVHS community and parents are very supportive as well!

The most support comes from the commitment of the teachers and students themselves. We have a strong community based support as well.

An Arts Grant and District Support. We have a teacher who is hard at work finding and providing opportunities for our whole district.

Hiring quality art teachers who encourage all students to become involved with the arts by providing quality experiences in art for all students.

TIME! Collaboration time is essential, time for rehearsals, time for display, shows, etc.

District Fine Arts coordinator and our local school administration provide support as well as our faculty and students. Instruments are provided by the district, while supply monies are provided by the school.

School funds and support

A candy machine to provide money and a willing teacher who wants to give students and experience in the arts. The district tries with a voted leeway for arts that has paid for one period of teaching time per day.

The Principal.

We have community support for the arts and many productions are done in the schools and in the community involving all of the arts, ie art, music, dance and theater.

Students themselves - performances, displays Administration

## **Plans and Support (continued)**

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What provides the most support for quality arts education at your school?

Teachers who are well prepared and dedicated to excellence.

Support from Superintendant / principal a budget that is generated by student fees for arts supplies. Willingness to recognize student awards and music/drama/art competitions.

administration and art teacher.